



MODERN / DESERT

EXHIBITION SHOWCASE

February 14 - 23, 2025

Featured Exhibitions

Mona Kuhn

The Schindler House: A Love Affair

Lance Gerber

Currents

Glen Wexler

White Sands

Zoe Crosher

From The Disappearing of Michelle duBois



THE ELEMENTAL
a contemporary center for the arts

WEEKEND ONE RECEPTION / February 14, 7pm - 11pm

WEEKEND TWO RECEPTION / February 21, 7pm - 11pm

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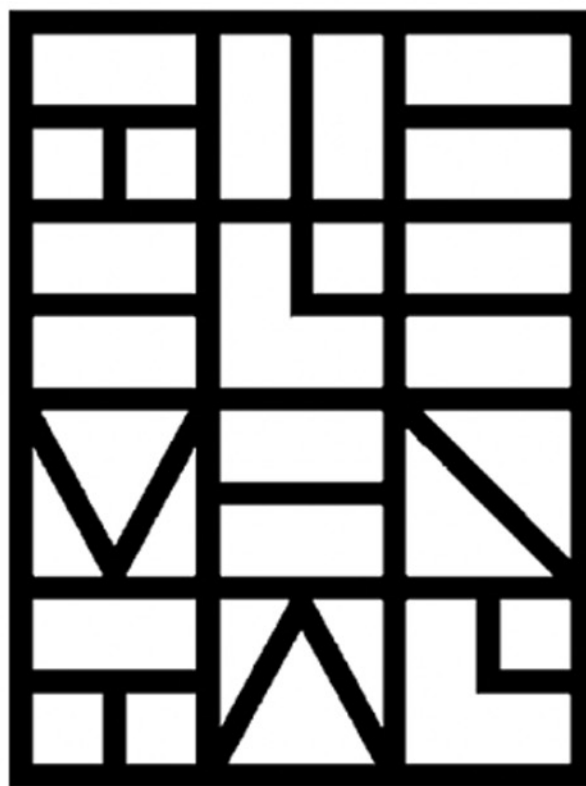
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COLLECTORS CATALOG



ZOE CROSER

*FROM THE DISAPPEARING
OF MICHELLE DUBOIS*



Zoe Crosher

The Additive Dust Series (GUAM 1979) from The Disappearing of Michelle duBois

In the Additive Dust series, conceptual artist Zoe Crosher has reversed a typical “cleaning up” of photographs by instead accumulating dust from one photograph to the next in 46 steps, completely disappearing the final image. This process a progressive accumulation of the dust in the original film negatives over time, to the end where it whites out the final image. Crosher was given the archives of Michelle duBois that span throughout decades of the model’s life. There are timelines at play between analog and digital, as well as time and memory.





Zoe Crosher

The Additive Dust Series (GUAM 1979) from The Disappearing of Michelle duBois, 2012

Archival pigment prints mounted on Dibond

46 prints - ea. 13 x 19 in. (33 x 48cm)

Edition 1/3, and 2 APs

\$138,000 USD (full set of 46 framed prints)

\$4,500 USD (ea. AP 1/2 qty 1-20)



LANCE GERBER

CURRENTS



LANCE GERBER

CURRENTS

Currents, Lance Gerber's latest series of photographic work brings forth his renowned background in architectural and interior photography merged into his desert roots as a contemporary fine art photographer. Throughout this series, Gerber amplifies the desert landscape by physically activating and composing plumes of dust within the context of the greater environment. The resulting images capture a synthesis of light and space, performed as a painterly intervention within the desert landscape. These fleeting moments of "sculptural dust" evoke a sense of transformation and impermanence that act as a rupture in time, demonstrating a parallel motion of both starting and ending points.



Lance Gerber
***Adrift*, 2024**
Archival pigment print

Edition 1/10 +1 AP - 34 x 44 in. (86 x 111 cm)
\$3,200 USD unframed
\$4,600 USD framed

Edition 1/5 +1 AP - 42 x 56 in. (106 x 142 cm)
\$4,200 USD unframed
\$6,800 USD mounted & framed



Lance Gerber
***Converge*, 2025**
Archival pigment print

Edition 1/10 +1 AP - 34 x 44 in. (86 x 111 cm)
\$3,200 USD unframed
\$4,600 USD framed

Edition 1/5 +1 AP - 42 x 56 in. (106 x 142 cm)
\$4,200 USD unframed
\$6,800 USD mounted & framed



Lance Gerber
***Coalescence*, 2023**
Archival pigment print

Edition 1/10 +1 AP - 34 x 44 in. (86 x 111 cm)
\$3,200 USD unframed
\$4,600 USD framed

Edition 1/5 +1 AP - 42 x 56 in. (106 x 142 cm)
\$4,200 USD unframed
\$6,800 USD mounted & framed





Lance Gerber
***Mirage*, 2024**
Archival pigment print

Edition 1/10 +1 AP - 34 x 44 in. (86 x 111 cm)
\$3,200 USD unframed
\$4,600 USD framed

Edition 1/5 +1 AP - 42 x 56 in. (106 x 142 cm)
\$4,200 USD unframed
\$6,800 USD mounted & framed

GLEN WEXLER

WHITE SANDS

The background of the entire page is a photograph of a vast, white, undulating sand dune landscape. The dunes are smooth and curve gently across the frame. The sky above is filled with soft, white clouds, creating a bright and ethereal atmosphere. The overall composition is minimalist and serene.

GLEN WEXLER

WHITE SANDS

Glen Wexler's *White Sands* photo series was created during his visit to New Mexico in March 2024. In this otherworldly environment Wexler captured a meditation of ethereal, cinematic elements that harness a painterly spirit. The vast landscape is divided into color fields that evoke both minimalism and mid-century gestures of abstract expressionism. The seamless tonality of sand echoes oceanic waves and arctic snow fused into a sublime desert paradox.



Glen Wexler

***White Sands (Time)*, 2024**

Archival pigment print mounted to Dibond
Archival matte lamination & white float frame

Edition 1/10 + 1 AP 54 in. x 41 in. (137 x 104 cm)

\$5,000 USD unframed

\$6,200 USD framed

Edition 1/7 + 1 AP 67 in. x 50 in. (170 x 127cm)

\$8,000 USD unframed

\$9,800 USD framed



Glen Wexler

White Sands (Platinum), 2024

Archival pigment print mounted to Dibond
Archival matte lamination & white float frame

Edition 1/10 + 1 AP 54 in. x 41 in. (137 x 104 cm)

\$5,000 USD unframed

\$6,200 USD framed

Edition 1/7 + 1 AP 67 in. x 50 in. (170 x 127cm)

\$8,000 USD unframed

\$9,800 USD framed



Glen Wexler

***White Sands (Dark Horizon)*, 2024**

Archival pigment print mounted to Dibond

Archival matte lamination & white float frame

Edition 1/10 + 1 AP 54 in. x 41 in. (137 x 104 cm)

\$5,000 USD unframed

\$6,200 USD framed

Edition 1/7 + 1 AP 67 in. x 50 in. (170 x 127cm)

\$8,000 USD unframed

\$9,800 USD framed



Glen Wexler

***White Sands (Pyramid)*, 2024**

Archival pigment print mounted to Dibond
Archival matte lamination & white float frame

Edition 1/10 + 1 AP 54 in. x 41 in. (137 x 104 cm)

\$5,000 USD unframed

\$6,200 USD framed

Edition 1/7 + 1 AP 67 in. x 50 in. (170 x 127cm)

\$8,000 USD unframed

\$9,800 USD framed



MONA KUHN

*THE SCHINDLER HOUSE:
A LOVE AFFAIR*

MONA KUHN

THE SCHINDLER HOUSE: A LOVE AFFAIR

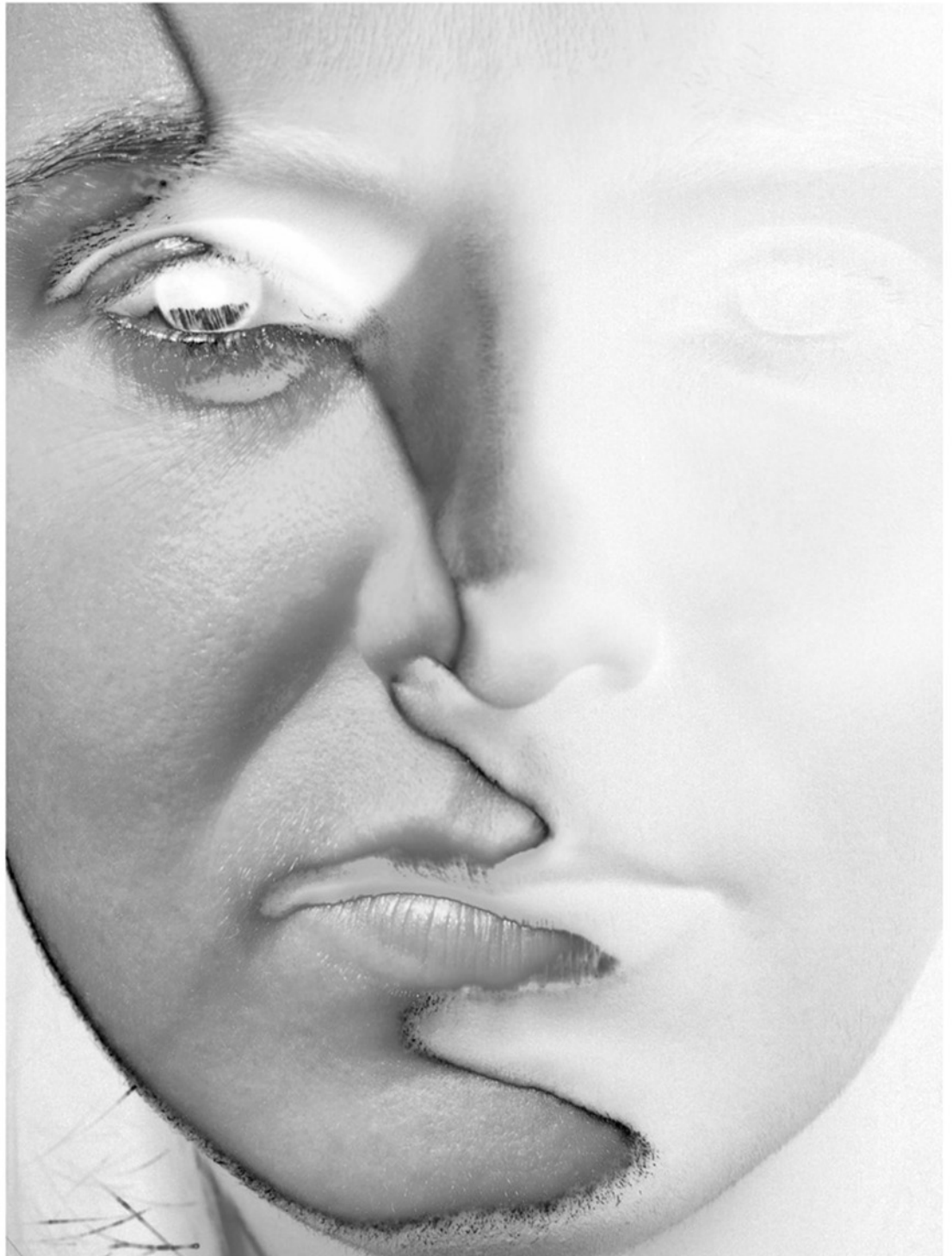
For over 20 years, Mona Kuhn has used photography and lens-based media to re-examine figurative discourse, rendering the physical and metaphysical presence in the human figure. Through her lens, Kuhn invites viewers to contemplate the intricacies of our existence, unveiling the hidden depths of our shared humanity. For her exhibition, the Schindler House: A Love Affair, Kuhn has taken the Schindler House as the primary subject for her visual research. On first entering the house, she was drawn to this Spartan dwelling, devoid of any ornament and built primarily with local and bare materials. Upon examining Schindler's private archives, Kuhn selected his personal keepsakes initially not intended for the public—notes, sketches, and correspondence. Among them, Kuhn drew inspiration from a handwritten letter the architect wrote to a secret lover in which he renounces her romantic aspirations. Revealing in its content, the letter became a pivotal entryway into Kuhn's work, and subsequently the Kings Road House became the setting in which Kuhn underscores the dichotomy between memory and record, and proceeds to create an alternative visual narrative. Schindler's notes together with the house itself, vacant and somber, is evocative of the architect's tangible absence. In this house, Kuhn introduces a fictional woman embodied as Schindler's lover. As the woman moves through the residence, her presence partly blends with the house's own exposed facade and structure. By employing solarization, an experimental photographic darkroom technique, Kuhn pushes representation further into a metaphysical realm. This ethereal process, a technique favored by PhotoSurrealists at the time, oxidizes the photographic silver in unpredictable ways, partially dematerializing the image. The result is a series of unique prints revealing layers of silver glow in the form of crystalized magic. Kuhn explores the nature of photography, first envisaged as a source of proofs and records, in the same mysterious ways in which solarization blends photography with sketching. Kuhn's intention to push the boundaries of photography, architecture, and conservation is evident. By embedding a living element in the house's architecture, while also dematerializing the enigmatic figure, Kuhn withdraws from our physical reality and conceives a new narrative in which intangible spirits cross time and space to meet each other again.



Mona Kuhn
Lingering, 2021

Solarized gelatin silver print
15 x 20 in. (38 x 51cm)
Edition #2/12

\$8,000 unframed
\$8,500 framed



Mona Kuhn
***Realm*, 2021**

Solarized gelatin silver print
15 x 20 in. (38 x 51cm)
Variation #3/12

\$8,000 USD unframed
\$8,500 USD framed



Mona Kuhn
***Interleaving*, 2021**

Solarized gelatin silver print
15 x 20 in. (38 x 51cm)
Variation #3/12

\$8,000 USD unframed
\$8,500 USD framed



Mona Kuhn
***Gesture*, 2021**

Solarized gelatin silver print
15 x 20 in. (38 x 51cm)
Variation #4/12

\$8,000 USD unframed
\$8,500 USD framed



Mona Kuhn
***Brave*, 2021**

Solarized gelatin silver print
15 x 20 in. (38 x 51cm)
Variation #3/12

\$8,000 USD unframed
\$8,500 USD framed





Mona Kuhn
***Spectral*, 2021**

Solarized gelatin silver print
30 x 40 in. (76 x 101cm)
Variation 4/12

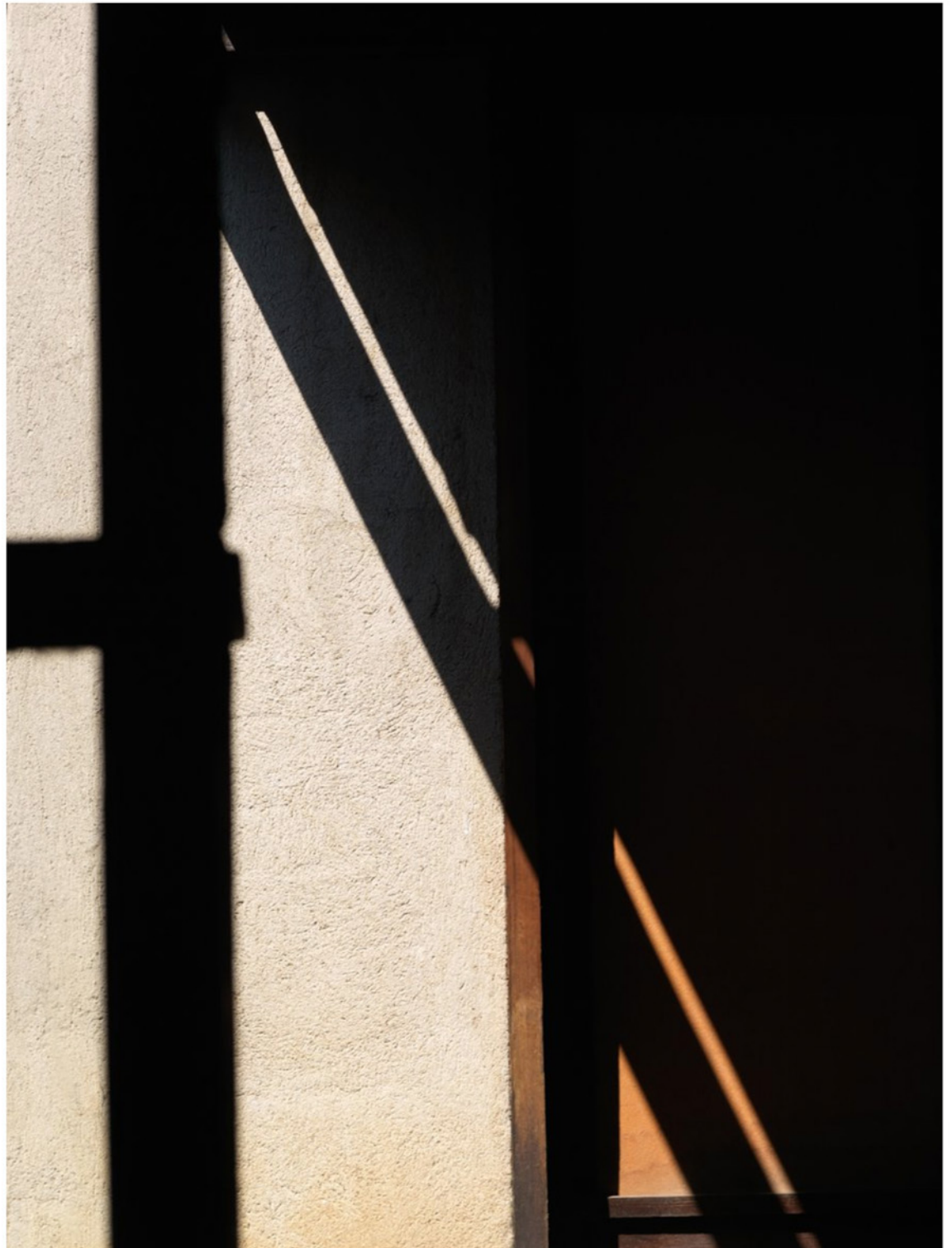
\$11,000 USD unframed
\$11,500 USD framed



Mona Kuhn
***Strand*, 2021**

Chromogenic dye coupler print
30 x 40 in. (76 x 101cm)
Edition #4/12

\$11,000 USD unframed
\$11,500 USD framed





Mona Kuhn
***Entrance*, 2021**

Chromogenic dye coupler print
30 x 40 in. (76 x 101cm)
Edition #2/12

\$11,000 USD unframed
\$11,500 USD framed



Mona Kuhn
***Pulse*, 2021**

Chromogenic dye coupler print
30 x 40 in. (76 x 101cm)
Edition 2/12

\$11,000 USD unframed
\$11,500 USD framed



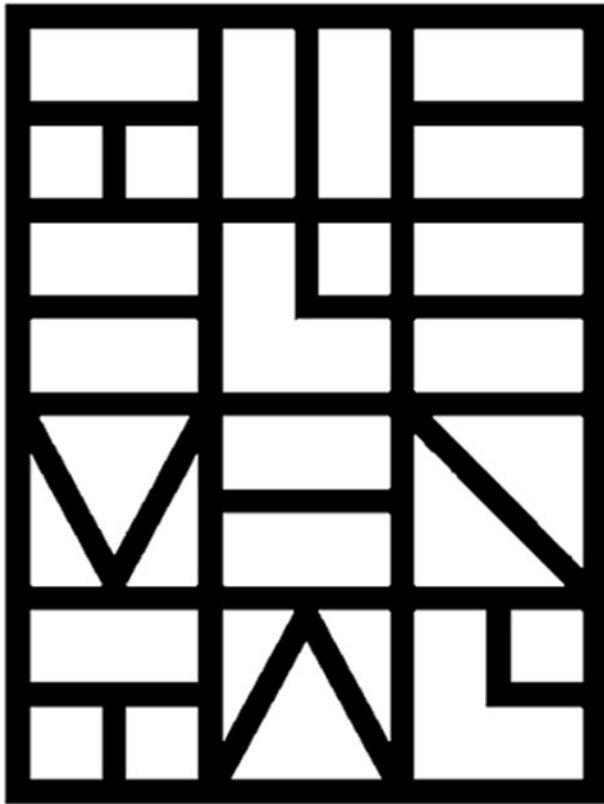


Mona Kuhn

The Schindler House: A Love Affair

Two-channel video installation

price available upon request



+1.760.303.1862

800 S. Vella Rd Palm Springs, California

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information@theelemental.org